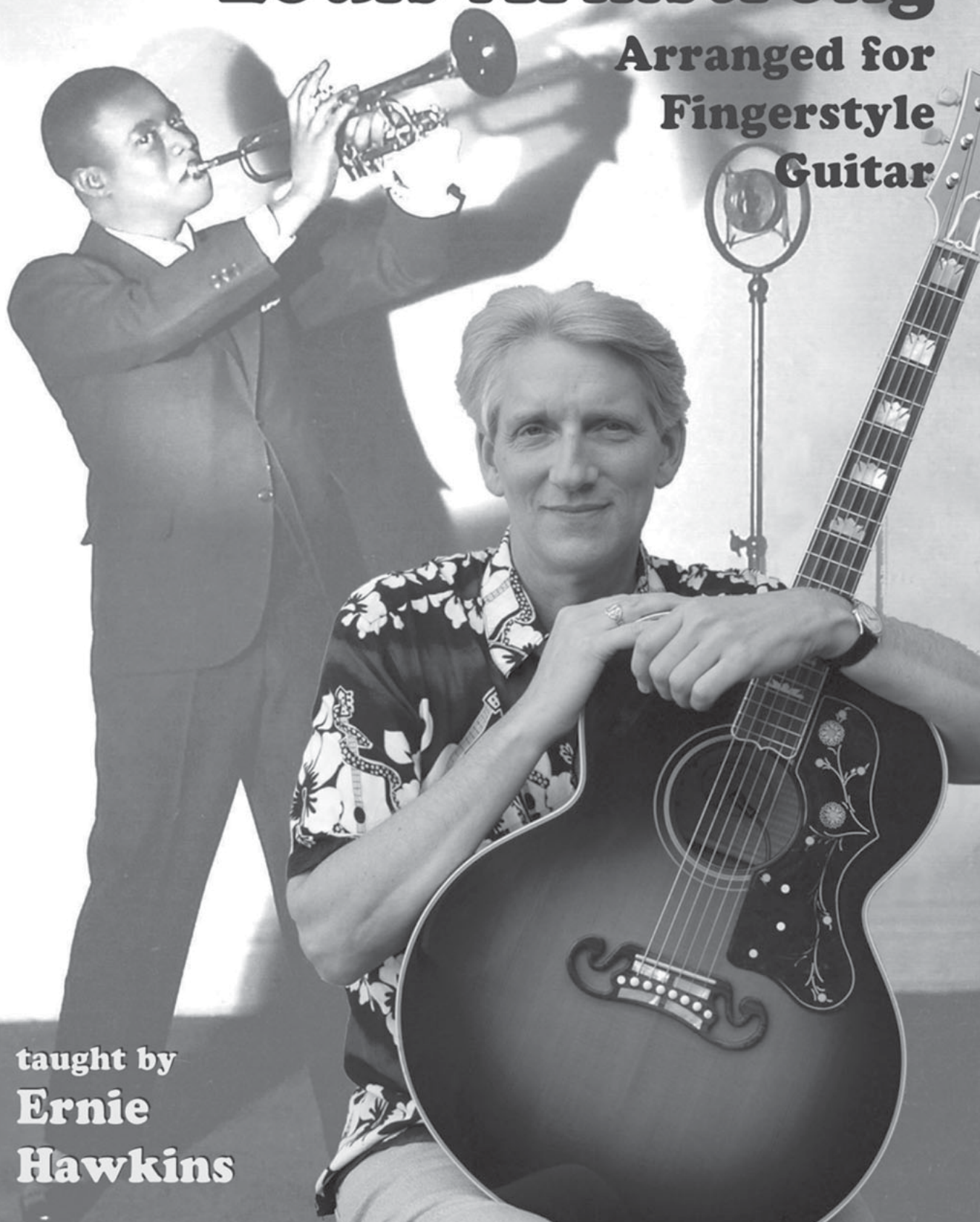
The Music of
Louis Armstrong
Arranged for
Fingerstyle
Guitar
taught by
Ernie
Hawkins

Contents

Potato Head Blues

Individual Split Screens

C
A°7
Dm7
G13
17
C9
F6
A7
Dm
21
Dm7
D°
C
A
25
D9
D6
G6
A♭
G7
29

PART TWO
33
C A° C F
38
F6 A7 Dm D9 A♭7 G7
42
C A° C F
46
A7 Dm7 D7 G7

C
A°
Dm
G7
50
C9
F
Dm
54
F6
D°/F♯
A9
58
D7
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62

PART THREE
C
A°7
Dm7
G7
66
C9
F
F+
Dm
70
Dm7
D♭9
C
A9
A7
74
D7
D♭9
C
78

INTERLUDE
C
C7
F
Fm
C
A♭
G
SOLO
C
Dm
C7
Dm
A7

101

D^{9} G^{7}

105

C Dm^{7}

D7
G13
C
LAST PART
C
A°7
Dm
G7
C7
F
A
Dm
D♭9
C

A7
D9
G7♯5
G6 9
134

Potato Head Blues
Complete Version

17
C
A°7
Dm7
G13
21
C9
F6
A7
Dm
25
Dm7
D°
C
A
29
D9
D6
G6
A♭
G7

PART TWO

50
C
A°
Dm
G7
54
C9
F
A7
Dm
58
F6
D°/F♯
A9
62
D7
G7

PART THREE

INTERLUDE
F
Fm
C
A♭
G
SOLO
C
Dm
C7
Dm
A7

D9
G7
C
Dm7
C7
F
Dm9
Fm13
CΔ
A

D7
G13
C
114
C
LAST PART
A°7
Dm
G7
118
C7
F
A
122
Dm
D♭9
C
125

A7
D9
G7♯5
G6 9
129
3
2
0
5
3
2
0
5
2
5
4
5
5
4
4
3
3
5
4
3
3
3
3
2
2
3
3

Basin Street Blues

13
C C7 F Fm C
16
C
19
C♯° G7 C C♯° G7 C C7
22
F Fm C

CHORUS
C
E7
A9
D9
G13
C
B°
A°
Dm7
G9
G7+
C
E7
A9
B♭7
A7
D9
G13
C
G7

SOLO
C
E7
A9
D9
G13
C
Dm7
G7
G7+
C
E7
E♭7
E7
A9
B♭7
A7
D9
G13
C

Cornet [Guitar] Chop Suey

Introductory Arpeggios (not on split screen)

Cornet [Guitar] Chop Suey

Individual Split Screens

MAIN THEME (1st Time)
C (C°) C7 F C
D7 G7
C (C°) C7 F C
Em B7 Em Am B7 C7 B7 Em G7

36
C
(C°)
C7
F
C
40
A
A°
44
C
(C°)
C7
F
C
48
F
F♯°
C
A7
D7
G7
C

THEME (2nd Time)
C
C7
F
C
G7
C
D7
G
C
C7
F
(Fm)
C
Em
B7
Em
Am
B
Em
G7

C
C9
F
Fm
C
A
A°
C
F
Fm
C
F
C
A(+)
D7
G7
C

CORNET SOLO
(C)
G
C
F
G♯7
G7
C7
F
C

THEME (3rd Time)

118
C C7 F(9) Fm C
122
A7 A° G
126
C (C°) C7 F C
130
F B C A7 D7 G7 C

ENDING
C
134

139
Am
C
$C^7\Delta$
ritard.

Cornet [Guitar] Chop Suey

Complete Version

INTRO
C
G7
C
G7sus
G7
C
G7
C
G7
C
D7
G

MAIN THEME (1st Time)

36
C
(C°)
C7
F
C
40
A
A°
44
C
(C°)
C7
F
C
48
F
F♯°
C
A7
D7
G7
C

THEME (2nd Time)
C
F
(Fm)
C
(G7)
C
D7
G
C
C7
F
(Fm)
C
Em
B7
Em
Am
B
Em
G7

68
C
C9
F
Fm
C
72
A
A°
76
C
F
Fm
C
80
F
C
A(+)
D7
G7
C

CORNET SOLO
C
G
C
F
G♯7
G7
C7
F
(Fm)
C

THEME (3rd Time)
C
(C°)
C7
F
C
(C°)
C
D7
G7
G7+
C
C9
F
Fm
C
Em
B7
Em
Am
B7
G7

116
C
C7
F(9)
Fm
C
120
A7
A°
G
124
C
(C°)
C7
F
(Fm)
C
128
F
B
C
A7
D7
G7
C

ENDING
C
132

137
Am
C
C7Δ
ritard.

Weather Bird

Individual Split Screens

F
Fm
C6
F(7)
F♯°
C
A
D7
G7
C
PART TWO
G7
C
G7

C
G7
C
C7
F
F♯°
C
A7
D7
G7
C
PART THREE (Improv)
G7

42
C
G7
45
C
C7
48
F
F♯°
C
A7
D7
G7
51
C
G7

C
G7
C
G7
C
C7
F
F♯°
C
A7
D7
G7
C

Weather Bird

Complete Version

C F Fm C6
F(7) F♯° C A D7 G7 C
C F Fm C
G7 C Am Em B7 Em

C
F
Fm
C6
F(7)
F♯°
C
A
D7
G7
C
G7
PART TWO
C
G7
C

44
G7
47
C
C7
F
F♯°
50
C
A7
D7
G7
C
PART THREE (Improv)
53
G7
C

G7
56
C
C7
F
F♯°
59
C
A7
D7
G7
C
62
G7
C
65

G7
C
69
72
G7
C
C7
F(7)
F♯°
75
C
A7
D7
G7
C
78

PART ONE (Reprise)
C
F
Fm
C
G7
C
Am
Em
B7
Em
C
F
Fm
C6

F(7)
F♯°
C
A
D7
G7
C
93
3 4 5 0 1 2 3 1 1 2
0 1 3 2 2 3 2 3 3 0
1 1 0 0 0 2 4 3 2 3
1 0 2 0 1 2 3 0 3
ENDING
FΔ
FmΔ
CΔ
D7
G7
97
0 0 3 3 1 3 3 0 1 2
3 1 0 1 2 2 0 0 3
1 1 2 0 0 2 4 2 3 2 1
D7
G7
D7
G7
C
100
tap
1 2 1 4 2 0 0 3 2 2 1
1 2 1 4 2 0 0 3 2 1
1 X X 0 4 3 1 3

What A Wonderful World

G7 BRIDGE C G7 C
Am G Am G Am C#° Dm C#° G7
C Em F Em Dm C E7 Am
A♭ G11 C B° A7

Dm
G7♭9
C
F
C
33